

Audition Kit

Thank you for your interest in this years production of Quartet.
On booking an audition please download and print the Ulverstone rep Audition form . Please bring the completed form to your audition .

PRODUCTION TEAM

Director - Emil Djakic
Producer –
Stage Manager – Fiona Patterson
Set Design - Jennifer Slater
Costume Coordinator – Jennifer Slater

PERFORMANCE DATES

august \september

VENUE

Leven Theatre

REHEARSALS

Rehearsals will be held at the Court House Ulverstone
Home of Ulverstone Rep
Beginning TBA
Sunday , Friday , Tuesday to be negotiated with cast of 4

AUDITIONS

All auditionees need to book an individual audition time with the Director for Sunday the 27th of February or alternative date as discussed with Director

All auditionees are encouraged to try out for any role that they are interested in. All roles are open. Casting will be based entirely on people seen at these auditions.

The audition panel will include the Director Emil Djakic and Casting Director Carolyn Harris

Auditions will be held at 30 minute intervals at the following times:

- Sunday feb 27 from 3 pm

To book your audition call Emil on 0428256563 via text or voice mail if I do not answer or send an email to emil@patst.com.au

Please ensure you are prepared for your audition:

- Warm up your voice for 15 minutes prior to your audition
- Bring water to drink (especially if you are nervous!)

WHAT TO EXPECT AT YOUR AUDITION

Acting

- You will be asked to read a short passage of dialogue. No accent is demanded of any role cast
- You may be asked to read the dialogue again, incorporating changes suggested by the Director.
- Please bring a short monologue demonstration piece that allows you to demonstrate your skills. Go on impress us !!

IMPORTANT INFORMATION

- Auditions are a chance for you to demonstrate your skills, energy, enthusiasm, and willingness to be in this production. Give it your very best shot by preparing and showing you care about your audition.
- The Audition panel want you to succeed in your endeavours, so help them by giving your all.
- Audition times are by appointment only. If you know someone else who is interested in auditioning, then please have them make an appointment.
- Please arrive at least 10 -15 mins earlier in order to fulfil the administrative requirements for the audition, and to adequately warm up for the audition.
- Please wear appropriate clothing and footwear
- Complete the Audition Form and indicate which role/s you would like to be considered for. Feel free to discuss any questions about the show with the various Directors.
- All auditionees will be informed of the Panel's decisions ASAP either via email and/or by phone.
- Successful auditionees will be required to formally accept their role and to join Ulverstone Rep as a member in order to be covered by insurances .s possible.
- All cast members will be required to become financial members of Ulverstone Rep

CHARACTERS

There are 4 roles two female and two male .They are residents in a retirement home for Actors ,musicians and Opera singers.The roles are portraying people in the older phase of their lives ,its called acting ! No age is been defined of the Actors .

**The 4 characters portrayed have been described as metaphors for Vivaldis 4 seasons and as such each demonstrates qualities that clearly separates them from the other .
No singing of the Rigalitto quartet is required but there will be a need to mime it!**